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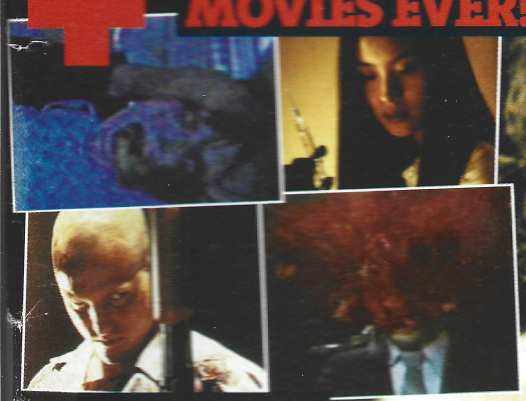

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# The 50 most extreme movies ever

'House Of 1000 Corpses' has blood and guts by the gallon. what it doesn't have is shit-eating, anal rape or nipple-slicing . Unlike these cinematic shockers...

**Words:** Billy Chainsaw, Mark Greenway, Alexander Milas, Mörat, Ben Myers and Nichola Browne

## 50 DELIVERANCE

**Director: John Boorman, 1972**

Filmed against the foreboding backdrop of the dense Appalachian Mountains, four cocky city dwellers embark on a few days canoeing, camping and roughing it. But the genetically deficient, sister-f**king locals have different ideas, such as making the slickers squeal like a hog as they fight for survival. Psychological horror at its uneasy best, 'Deliverance' managed to turn nature into something utterly malevolent and evil. All that plus a cool banjo soundtrack, too.
**Sickest Scene:** "Squeal piggy!" Ned Beatty's character is forcibly sodomized in the woods. You'll never watch 'Babe' in the same way again. (BM)

## 49 THE RULES OF ATTRACTION

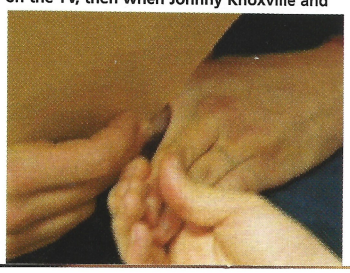
**Director: Roger Avary, 2002**

Based on an early novel by Brett Easton Ellis– the author of 'American Psycho' and a man who knows a thing or two about pushing back the taste barrier – 'The Rules Of Attraction' deceptively starts out as a fairly standard college movie, albeit one full of drugs and sexual awakenings. However, various relationships and in-fighting among the students quickly puts the plot on a darker course leading to knife fights, gangsters, extreme violence and yet more drugs.
**Sickest Scene:** A spurned student decides to take her own life in one of the most realistic wrist-slittings ever committed to film. Harrowing in the extreme. (PS)

## 48 JACKASS: THE MOVIE

**Director: Jeff Tremaine, 2002**

If the idea of human bowling balls or stapling your privates together seemed crazy on the TV, then when Johnny Knoxville and co moved up to the big screen for their finale you knew things were about to get extreme. There's doffing ups by female kick-boxers, rectum rockets and swimming with various man-eating sea beasts. 'Don't try this at home', is says on the case. Frankly, you'd have to be a few fingers short of a glove to even think about it.
**Sickest Scene:** Johnny Knoxville and Steve-O decide to test theory that paper cuts are the most painful injury a human being could ever incur. Several wince-inducing slices later, the theory is proven to be correct. (PS)



## 47 SCUM

**Director: Alan Clarke, 1979**

Originally commissioned by the BBC but deemed too harsh for mass broadcast, 'Scum' has gained growing cult status. Ray Winstone's menacing Carlin is the new face in the cold corridors of a British borstal, fighting for survival in a world that offers little hope of reform. Through a combination of strength, wit and extreme violence he takes on The System and the prison's bully boys in his rise to become 'The Daddy'.
**Sickest Scene:** A fresh-faced new inmate is gang-raped in the potting shed, a horror made all the more brutal when the young victim consequently commits suicide. (BM)

## 46 RESERVOIR DOGS

**Director: Quentin Tarantino, 1992**

Though the most extreme violence in Quentin Tarantino's directorial debut happens off screen, 'Reservoir Dogs' marks the mainstream's awakening to extreme cinema. A keen movie-watcher, Tarantino's stylish heist-gone-wrong flick has clear extreme influences and, though muted, violence that got through to shock mainstream audiences on its release.
**Sickest Scene:** Mr Blonde's sadistic removal of a cop's ear using a razor became an instant classic. Sickening *and* worryingly stylish. (PS)

## 45 FREAKS

**Director: Tod Browning, 1932**

Arguably the first ever truly extreme film, 'Freaks' has been dismissed as both exploitative and distasteful and hailed as a movie milestone. German midget and circus sideshow freak Hans marries a long-legged trapeze artist who then conspires to kill him for his money and run away with the circus strongman. However, the freaks – a real cast including Siamese twins, a limbless man, pin-heads and androgens – unite to fight back.
**Sickest Scene:** The final scene in which an army of armless avengers hunt the villains is both disturbing and menacing. (BM)

## 44 PINK FLAMINGOS

**Director: John Waters, 1972**

Connie and Raymond Marble challenge sleaze queen Divine to a contest which will decide who should be crowned 'the filthiest people alive'. Only veteran director Waters is capable of depicting every form of human debauchery known to man, and making it seem hilarious on screen. Offensivus maximus.
**Sickest Scene:** Divine stalks a poodle until it dumps a puddle of diarrhoea on the sidewalk. She stoops, she scoops and shovels the steaming mess into her mouth. Tasty. (BC)

## 43 DEAD ALIVE

**Director: Peter Jackson, 1992**

Before he started playing with elves and hobbits, 'Lord Of The Rings' director Peter Jackson carved out a reputation as gore merchant. Young Lionel is a mummy's boy, unfortunately, when a bite turns her into a flesh-eating zombie, Lionel finds himself not only having to stay on her good side, but is forced to dodge the army of undead she creates. Complete mayhem and full of wall to wall gore, 'Dead Alive' shows horror can have a sense of humour.
**Sickest Scene:** Living up to its billing as 'the goriest film ever', the dispatching of a hapless zombie with a lawnmower demonstrates the film's blood, guts and gags approach. (PS)

## 42 SPUN

**Director: Jonas Åkerlund, 2002**

An entertaining yet intensely hideous three days in the company of a bunch of crystal meth addicts, this is 'Trainspotting' meets 'Requiem For A Dream', with trip-cam trickery that allows the viewer to ride the narcotic buzz. Drug cinema delirium – just say yes.
**Sickest Scene:** As a tattooed punk masturbates into a sock while on the phone to a sex-chat operator, the camera cuts to Mena Suvari attempting to pinch a loaf. You'll gag when the turd drops. (BC)

## 41 PHANTASM

**Director: Don Coscarelli, 1979**

Focusing on the macabre world of undertakers, this classic, which spawned a host of spin-offs and sequels, sees two brothers tak-

ing on a Lurch-like villain, The Tall Man. After seeing a friend buried in a too-light-to-be-true coffin, Mike and Jody confront the lanky undertaker, unleashing on themselves a relentless tide of violence as they try to stop him sending the recently deceased to another dimension where they're used as slaves. This ghoulish favourite transformed horror rules as the victims didn't just sit there and scream, they fought back.
**Sickest Scene:** The Tall Man's deadly weapons, flying balls that once embedded in the victims head spit out all their blood. (PS)

## 40 DER TODESKING

**Director: Jörg Buttgereit, 1989**

A collection of short scenes that chart the depths of self-destruction, this German language film was a quick underground success. Stretching over seven days and connected by a chain letter espousing the joys of death, each day cheerfully features a different character taking their own life. Scarily realistic, this darkly swings from overdoses to self-harm.
**Sickest Scene:** Saturday's victim ends her life by shooting herself in the head. However, nothing is left to the imagination as the whole thing is captured by a small camera she wears on her shoulder. (PS)

## 39 CALIGULA

**Director: Tinto Brass, 1979**

An epic tale of love, murder and betrayal in Ancient Rome, it was the modern day film industry that really gave 'Caligula' its notoriety. About a sex-crazed, vicious Roman Emperor, this was literally an orgy of severed heads and deflowered virgins. However, not happy with the flesh count, the backer, 'Penthouse' publisher Bob Guccione, added some real-life sex scenes to the final cut involving midgets, lesbians and almost anything else available. Best not mention, then, that the original screenplay is by highly respected American author Gore Vidal.
**Sickest Scene:** The Roman orgy on a ship, featuring a bevy of 'Penthouse' Pets really going for it. With no attempt to hide his additions, Guccione's "extra scenes" don't even match the colour of the proper film, leaving the whole thing mesmerising but confusing. (PS)

## 37 REQUIEM FOR A DREAM

**Director: Darren Aronofsky, 2000**

Proof that true extremity doesn't have to involve gallons of claret and a chainsaw. Charting the increasingly desparate lives of a group of Coney Island junkies – including 'Fight Club' star Jared Leto and Oscar-winning actress Jennifer Connelly – it shows just how easy it is for human lives to unravel.
**Sickest Scene:** Desparate for drug money, Connelly's character descends into prostituion. She's last seen engaged in a humiliating – and very graphic – sex scene with another woman in front of a group of braying men. (PS)

## 36 DEEP RED

**Director: Dario Argento, 1975**

Hailed by gorehounds as the man who defined the slasher flick, 'Deep Red' is among the finest of Dario Argento's early movies. A jazz musician witnesses a brutal murder and then turns sleuth to expose the killer. Beautifully shot, the camera work contrasts with the vivid violence, giving gruesome set-ups and almost ballet-like quality. Gruesome, gory yet graceful.
**Sickest Scene:** The use of a fireplace's sharp corners to inflict a violent beating doesn't exactly make for easy viewing. (PS)

## 35 BUNDY

**Director: Matthew Bright, 2002**

The movie based on the life of the infamous Ted Bundy, the real life murderer for whom the term serial killer was coined – he brutally murdered at least 19 young women back in the '70s. Nerve-shatteringly intense, this chilling thriller is guaranteed to make you lock your doors at night.
**Sickest Scene:** Being chased by Ted, a potential victim stumbles upon the corpse of her predecessor. Bundy then bludgeons her, drags her into a hut and rapes her in front of another screaming captive. (BC)

## 34 BLOOD FEAST

**Director: Herschell Gordon Lewis, 1963**

Incredibly influential, this film inspired revulsion among drive-in audiences on its release in the '60s, before going on to be acclaimed by underground directors in the '80s. A serial killer is on the loose killing women and destroying body parts while a small town in Florida is obsessed with Egyptian mythology. Are they connected? Of course they are. Cue dark, ritualistic killing aplenty.
**Sickest Scene:** Sinister Egyptian leader Fuad Ramses unleashing gallons of virginal blood was too much for the swinging '60s. (PS)

## 38 BAD TASTE

**Director: Peter Jackson, 1987**

Starting as it means to go on with a tooled-up alien flipping the bird before the open credits even roll, 'Bad Taste' is a riot of taboo-breaking gore. Limbs fly, machetes chop, there's chainsaws, sledgehammers plus lots of bashed brains and slit necks as it seems director Peter Jackson just can't stop. The extreme violence is held together by a funny script concerning the disappearance of the population of a New Zealand village, but that's not the reason you'll be watching to the end.
**Sickest Scene:** An unfortunate character is knocked over by a car, then chainsawed in half. (PS)

### "IT'S A GORE-A-THON"

**Justin Hawkins from The Darkness is impressed by 'Bad Taste'.**

"I love Peter Jackson's 'Bad Taste'. It's a gore-a-thon and one of the best films in the genre. It took him ages to make that film, fiddling the funding in various ways. I think he ended up in a load of debt, but he's directing 'Lord Of The Rings' now, so his bank manager is happier. It's an ideal film for when you want to see gallons of fake blood and sick."

## 33 THE EXORCIST

**Director: William Friedkin, 1973**

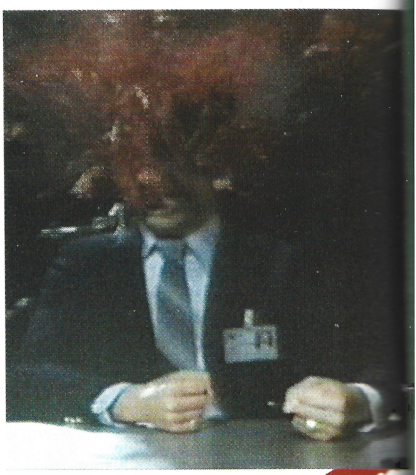
It's difficult to appreciate the full impact of 'The Exorcist' after almost 30 years of relentless spoofing. But even now the film's extremity shines through as two priests battle with an evil possession. Legendary for projectile vomiting and 360° neck twists, 'The Exorcist' used the effects of its day to the full to shock, outrage and unnerve generations. **Sickest Scene:** The infamous 'crucifix' scene, in which Linda Blair's 12-year-old character f**ks herself with said implement, before suggesting her mother "Lick me!". Blasphemy and incest in one. (PS)

### "IT REALLY PUT THE SHITS UP ME"



**Iron Maiden vocalist Bruce Dickinson is freaked by 'The Exorcist'.**

"When I was a kid I went to go see 'The Exorcist' and that really freaked me out. I don't know what it was, because it wasn't the imagery so much. It was the way it created the real sense of evil, that there was this force that was inexorable, and if it got a hold of you, there was nothing you could do about it. I was 17 and it really put the shits up me."



## 32 ROMPER STOMPER

**Director: Geoffrey Wright, 1992**

The ultimate skin flick, Russell Crowe stars as the leader of a demented gang of neo-Nazi skinheads. Blinded by their personal fight for racial purity, they slash, gouge and kick the shit out of anyone who crosses their path who isn't white. Insane ultra-violence, but surprisingly, with a message.
**Sickest Scene:** Having unfortunately skateboarded into a tunnel heaving with skinheads, a group of Vietnamese teens get brutally and mercilessly pummelled. (BC)

## 31 CRASH

**Director: David Cronenberg, 1996**

The dialogue is almost laughable at times, but David Cronenberg's seedy tale of auto-wreck eroticism is still a prime headf**ker. A man and his wife slowly become attached to a secret sect of oddballs who get sexual kicks from re-enacting celebrity crashes. As their bodies become more disfigured, the sexual activity intensifies. Apparently, the gay sex scenes included provoked mass walkouts in American theatres.
**Sickest Scene:** Ballard and a heavily-injured crash junky 'make use' of the extra holes smashed within her legs. (MG)

## 30 TEXAS CHAINSAW MASSACRE 2

**Director: Tobe Hooper, 1986**

When a female DJ winds up in the clutches of Leatherface and his cannibalistic brethren, a chainsaw-wielding Dennis Hopper goes to her aid. Not just a redneck rescuer, he's also related to the cripple who copped it in the original flick. Righteously rabid.
**Sickest Scene:** Using a sharp implement, Leatherface relieves an enemy of his looks. He then plants the freshly flayed skin mask on the captive DJ's face, and proceeds to French kiss her. (BC)

## 29 GUINEA PIG: FLOWERS OF FLESH AND BLOOD

**Director: Hideshi Hino, 1985**

Rarely do you concur with a Hollywood superstar's moral outrage, but when Charlie Sheen reported this to the FBI believing it to be 'snuff' (it's not, of course), you can see what chilled his giblets. A samurai-helmeted psycho kidnaps a young girl and keeps her alive via a euphoria-inducing drug as he slowly chops her up. Low on plot lines, high on repugnant close-ups – and probably the foulest movie ever conceived.
**Sickest Scene:** In a movie brimming with depravity, the shot of the victim on the table moaning in delirium beside her lopped-off hands, arms and legs is gut-wrenching. Somewhat mercifully, her head goes next. (MG)

## 28 BLOODSUCKING FREAKS

**Director: Joel M Reed, 1976**

The owner of a theatre of the macabre decides to replace his Grand Guignol, fake torture and dismemberment shows with the real deal. Sadistic to the core, the lunatic manager kidnaps a famous dancer to become the victim in his criminal acts of violence.
**Sickest Scene:** A deranged, Afro-wearing midget grabs a girl's severed head with his stubby hands – then proceeds to give himself a blow-job. (BC)

## 27 HAPPINESS

**Director: Todd Solondz, 1998**

Often sick, generally twisted, 'Happiness' is black comedy at its cold and darkest. Concerned with sex, perversion and loneliness, the film cranks up several extreme cogs when it's revealed one of the respectable characters is actually a predatory paedophile. Walking a fine line between comedy and bad taste, 'Happiness' is both bleak and disgusting yet also hilarious, making it an exceedingly difficult watch.
**Sickest Scene:** After trying for all the film, a young character finally manages to jack-off for the first time – already too much information – then his pet pooch cleans up the wasted protein. Wretch-inducing. (DE)

## 26 MS 45: ANGEL OF VENGEANCE

**Director: Abel Ferrara, 1981**

A mute girl is brutally raped twice on her way home from work. She then acquires a gun and sets out to waste her violators, before turning totally 'Deathwish' on any member of the opposite sex who messes with her. Revenge was never more violently sweet.
**Sickest Scene:** Dressed as a nun with a gun, the mute goes ape-shit at a disco. It's the birth of bullet-riddled, blood-spewing, body popping. (BC)

## 25 SCANNERS

**Director: David Cronenberg, 1981**

Sounding alarm bells even 22 years after its inception, 'Scanners' is a tale of a group of humans genetically savaged by a horrific drug that causes them to develop intensive telepathic powers. Though sparing with the blood and guts, the shock factor of 'Scanners' is ramped up by the very idea of a corrupt corporation creating a Scanner army to protect their illegal mass-production of said substance. Makes you wonder...
**Sickest Scene:** In one of the most celebrated moments in splatter history, a Scanner violently convulses and his head explodes in explicit, visceral Technicolor. The video 'pause' button was made for this. (MG)

## 24 TROUBLE EVERY DAY

**Director: Claire Denis, 2001**

An experiment to harness the human libido leaves Vincent Gallo and Beatrice Dalle with an insatiable urge to kill and consume flesh. A modern take on a mad doctor theme relinquishes humour in favour of going straight for the jugular. Deliciously daring.
**Sickest Scene:** In need of a quick bite, cannibal Vincent Gallo seduces a hotel maid. As she closes her eyes in ecstasy, he quite literally eats her pussy. (BC)

## 23 NATURAL BORN KILLERS

**Director: Oliver Stone, 1994**

Psychotic lovebirds Mickey and Mallory serial kill their way along Route 666, however their motive isn't money or revenge – simply kicks. Glorified by the media, their descent into chaos earns them stardom making this Quentin Tarantino-scripted flick one of the most unique and twisted media satire ever filmed.
**Sickest Scene:** Attempting a prison break with a shotgun strapped to a TV reporter's throat, they run into the governor and his goons. Mallory shoots the reporter through his hand and, staring straight through the wound, laughs in the governor's face. (BC)

## 22 A CLOCKWORK ORANGE

**Director: Stanley Kubrick, 1971**

A futuristic – well it was in '71 – tale of "ultra violence" in which Alex and his three 'droogs' mix up all manner of damage, before Alex gets sent to jail for some torturous aversion therapy. Banned in the UK by its own director, this cult classic caused such a stir that over a decade later when London's Scala cinema showed it illegally, they were fined so much money that they were forced to shut down. Horrorshow indeed.

**Sickest Scene:** The brutal beating of a wheelchair-bound writer and the rape of his wife (to 'Singing In The Rain') gets no more pleasant after over 30 years. (M)

## 21 ERASERHEAD

**Director: David Lynch, 1977**

Filmed entirely in black and white, 'Twin Peaks' creator David Lynch's debut production revolves around the nightmarish visions of Henry who lives out an exceedingly bleak existence. One day he arrives home to find his wife Mary has prematurely given birth to a penis-shaped baby. The baby's constant shrill crying eventually drives Mary away, and troubled by his increased responsibility, Henry's dreamlike visions degenerate further. One utterly soul-destroying flick.

**Sickest Scene:** In one of Henry's most turbulent dreams, his head is removed and transformed into a handy pencil eraser – hence the title of the movie. (MG)

## 20 VERSUS

**Director: Ryuhei Kitamura, 2000**

When escaped convicts hook up with gangsters mutual distrust and ultimately betrayal leads to a hail of hot lead and spilt blood which unexpectedly opens a portal between Earth and a parallel universe populated by flesh craving zombies. A cacophony of living-dead carnage.

**Sickest Scene:** A supernatural gangster catches a bullet aimed to kill him. He repays his would-be assassin by punching a hole in his torso, pulling out his heart and then chomping it down. (BC)

## 18 SHOGUN ASSASSIN

**Director: Robert Houston & Kenji Misumi, 1980**

Nipper Cub witnesses his mum get killed by shogun ninjas, so his dad Lone Wolf goes ballistic and swears everlasting vengeance. Trekking across the country with Cub in a booby-trapped cart, Lone Wolf mercilessly slaughters all who dare cross his path – before they kill him.

**Sickest Scene:** To earn the honour of slaying Lone Wolf, a gang of female ninjas systematically slice and dice a male counterpart – reducing him to a bloody stump. (BC)

## 19 FACES OF DEATH

**Director: John Alan Schmartz, 1978**

Banned in no less than 46 countries, this aptly-titled shocker is basically 'You've Been Framed' with things dying in nasty ways. Admittedly it was claimed footage was faked, like the hapless park ranger getting scoffed by a crocodile, but even so there are many tests for even the strongest stomach and it's a very sick puppy indeed who can watch with anything approaching enjoyment. That said, it's less offensive than Lisa Riley.

**Sickest Scene:** A local delicacy in some countries, the brain of a live monkey is eaten from a skull that the diner cracks open with a small mallet. Funnily enough, one doesn't feel remotely peckish after witnessing it. (M)

FACES OF DEATH
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### "IT'S NOT SNUFF, BUT IT LOOKS LIKE IT"

**Jonny Santos from Spineshank recommends 'Faces Of Death'...**

" 'Faces Of Death' is some harsh shit. It's not snuff, although it looks like it could be and some people believed that it was. There's no story, it's just a series of clips of trains running over people and people being executed. It's really disturbing and it's been banned in several countries. If you want an hour-and-a-half of brutal executions, this is the film for you."

## 17 GUMMO

**Director: Harmony Korine, 1997**

Director, writer and friend of David Blaine, Harmony Korine has been dubbed 'The Ritalin Kid' and it's easy to see why. Storyless and script-free, 'Gummo' springs from Korine's desire to make "a film featuring a kid eating spaghetti in the bath". An uneasy montage depicting white trash America at its most backward, 'Gummo' paints a portrait of a country in decline. Euthanasia, mulleted simpletons, breast cancer, animal torturers – it's all here.

**Sickest Scene:** The sight of a retarded teen turning tricks while her brother/pimp tweaks his nipples is pure car-crash voyeurism. (BM)

## 16 NEKROMANTIK

**Director: Jorg Buttgereit, 1987**

Rob works as a corpse clearer at accident and murder sites and girlfriend Betty is keen on him bringing his work home, because they're the neighbourhood necrophiliacs. Unluckily, Rob gets fired and their cadaverous companion starts rotting so Betty slings her hook and her beau goes bonkers. Cinema at its low budget sickest.

**Sickest Scene:** As Betty frantically humps a stiff, one of its eyeballs falls out. Rob happily slurps it into his mouth then plops it back. (BC)

## 15 LAST HOUSE ON THE LEFT

**Director: Wes Craven, 1972**

Two girls are kidnapped, tortured, raped and murdered by a trio of cut-throats, leaving the parents of one of the dead teens to track down the killers and exact hideous and deadly revenge upon them. Too vivid to be just another movie, Craven's film is disturbingly real.

**Sickest Scene:** One of the victims refuses to obey the gang's orders. So they start cutting her friend until she does. Eventually she obeys and pisses her pants to their laughter. (BC)

## 14 DEAD OR ALIVE

**Director: Takeshi Miike, 1999**

A sick, twisted and brutal tale of a young gang's attempt to become kings of the Japanese underworld drug trade. The opening 10 minutes of sex and violence is filmed at such a breakneck pace, your brain will threaten meltdown and you'll feel like blowing chunks.

**Sickest Scene:** A perv gets his jollies watching a naked chick wallowing in an inflatable paddling pool of human excrement. Suddenly, he treads on her head and holds it under until she drowns. (BC)

## 13 HENRY: PORTRAIT OF A SERIAL KILLER

**Director: John McNaughton, 1986**

One of the most convincing studies of a serial killer, Henry is loosely based on real-life American killer Henry Lee Lucas. A former con with a disturbed upbringing, Henry lets off steam by killing, often filming the death scenes. Eschewing special effects, the film pulls off a greater achievement by portraying a chilling yet vulnerable madman, leaving the viewer free to make up their own mind.

**Sickest Scene:** When Henry catches his buddy Otis about to rape his own sister, he stabs him in the eye then kills him in an orgiastic death wrestle before dumping the body in a suitcase. (BM)

### "YOU DON'T SEE WHO'S DOING ALL THE MURDERING"

**'Predator': not extreme. Unless you're Muse man Matt Bellamy...**

"My favourite film is 'Predator', I think it's brilliant, really moody. Schwarzenegger has made a lot of stinking films in his time, but this is a very good one. It's amazing, it's got a similar vibe to 'Jaws'; in both those films you don't really see the main beast throughout the film and that's what fills it with suspense. You don't see who's doing all the murdering; it leaves a bit more to the imagination."

## 12 SALÒ: 120 DAYS OF SODOM

**Director: Pier Paolo Pasolini, 1975**

A massively controversial film adaptation of the Marquis De Sade's book '120 Days Of Sodom', this is set in an Nazi-controlled Italian state. Four dignitaries kidnap 16 physically perfect teenagers and with the help of their sadistic guards proceed to humiliate, torture, rape, and slaughter them. Director Pasolini was murdered by a prostitute seven weeks before the film's release, a small mercy as his uncensored masterpiece would be banned in Britain for the following 25 years.
**Sickest Scene:** Pasolini's charming take on The Last Supper features the stripped prisoners being forced-fed human excrement from fine china and randomly sodomized. (AM)

## 11 SUSPIRIA

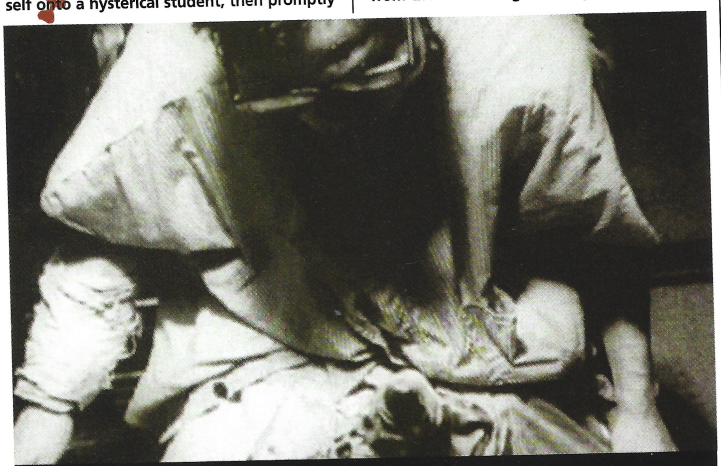
**Director: Dario Argento, 1977**

Yet another extremely stylish piece of extreme Italian cinema, horror craftsman Dario Argento unites considered camera work with taste-pushing guts and gore. Following an American dancer who enlists at a European ballet school, which in fact is a witches coven, the blood soon starts flying in this 'Grange Hill' gone wrong. The first part of a trilogy, it's a cue for plenty of celluloid killing.
**Sickest Scene:** In a sick twist, occult influence leads a blind man to be brutally savaged by his own guide dog. (PS)

## 10 UROTSUKIDŌJI: LEGEND OF THE OVERFIEND

**Director: Hideki Takayama, 1989**

Japanese anime is traditionally a haven for the bizarre side of animated entertainment, but even the most ardent Jap-ophiles choked on their sushi at the utter depravity contained herein. In search of a malevolent creature known as the Overfiend, one Amano Jaku unearths demonic infestation on a university campus. Cue student masturbation, mass demonic rape and, inevitably, a friendly visit for the distributors by the UK's Obscene Publications Squad.
**Sickest Scene:** A lesbian teacher forces herself onto a hysterical student, then promptly turns into a demon, sprouts tentacle-like penises and ejaculates over her hapless victim. (MG)



## 9 TETSUO: THE IRON MAN

**Director: Shinya Tsukamoto, 1988**

Following a car crash, metal starts growing out of the survivor's skin leading to an uncontrollable metamorphosis that transforms him into a rampaging biomechanical beast hell-bent on murder and destruction. A black and white epileptic fit inducing nightmare.
**Sickest Scene:** Having developed a dick that resembles an oil-spewing, mechanical mole drill, the possessed guy's libido and blood lust go into maximum overdrive. Cue a gory and extremely graphic rape scene. (BC)

### "IT'S WEIRD SHIT!"

**The Distillers' Brody Dalle on 'Tetsuo: The Iron Man'...**

"I saw this movie when I was 16 in this art house movie theatre in Melbourne. It was this industrial horror film. I think it might have even been kinda real – not like a snuff movie – but the guy was cutting open his thigh, taking the bones out and replacing them with pipes - as industrial people do. It was weird shit and pretty disgusting."

## 8 BATTLE ROYALE

**Director: Kinji Fukasaku, 2000**

In the near future, a class of rebellious Japanese school kids are shipped off to a deserted island. They become contestants on a deadly reality TV show, primed to kill each other until there's only one survivor.
**Sickest Scene:** Two boys tumble down a slope, one attempting to wrestle an axe off his attacker. Thudding to a halt, the assailant staggers to his feet babbling in disbelief that the axe is firmly embedded in his head. (BC)

## 7 BAISE MOI

**Directors: Coralie Trinh Thi & Virginie Despentes, 2000**

The directors of 'Baise Moi' (in English: 'F**k Me') claim that this French film deals with female empowerment. If you can manage to sit through the bleak 77 minutes, you'll be forgiven for thinking that it's women's liberation gone crazy. Porn veterans Raffaëla Anderson and Karen Bach star as two women who go on a sex-fuelled killing spree after one of them is gang raped. The sex scenes are explicit, but the violence is so disturbingly brutal that it brings new meaning to the phrase 'hell hath no fury like a woman scorned'.
**Sickest Scene:** Try to stop yourself recoiling from the screen as gun-toting bad girls Manu and Nadine viciously kick a man to death after he asks to wear a condom during sex. Savage. (NB)

## 6 DRILLER KILLER

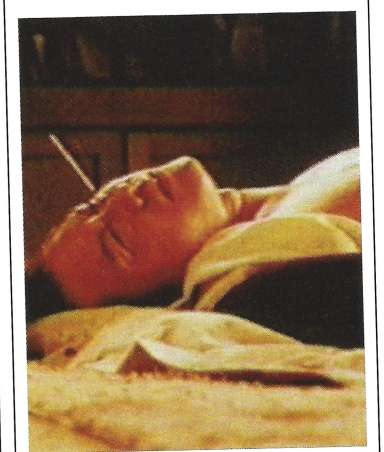
**Director: Abel Ferrara, 1979**

Originally dismissed as nothing more than a splatter-horror film, 'Driller Killer' found favour among the first generation of film bootleggers as a true video nasty. Starring in his directorial debut, Ferrara is struggling artist Jimmy Laine who, haunted by hallucinations and disturbed by the punk band rehearsing next door, is driven to randomly kill using his trusty power tool. Less graphically shocking, 'Driller Killer' instead pulls the viewer into the mind of a man about to flip.
**Sickest Scene:** The cranial drilling of a sleeping wino is gratuitous onscreen death at its most inventive. (BM)

## 5 CANNIBAL FEROX

**Director: Umberton Lenzi, 1981**

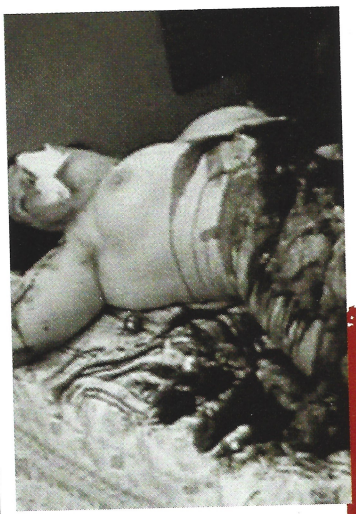
An exercise in special effects and nauseating extremities, 'Cannibal Ferox' is a non-stop procession of beatings, rapes, real-life animal slaughter, genital chopping and cannibalism. There's a story of sorts: a sicko American drug-dealer searching for lost diamonds brutalises the people of the Amazon jungle until the locals take umbrage – and his scalp. Unapologetic in its gore content – eyeball gouging, senseless beatings, racial overtones – 'Cannibal Ferox' is nothing if true to its intention to shock.
**Sickest Scene:** A particularly harrowing moment where a young woman is hung from meat hooks by her breasts. (BM)



## 4 AUDITION

**Director: Takashi Miike, 2001**

Seven years after his wife's death, a Japanese businessman holds auditions for a new bride. Finding one he fancies, her past suddenly sucks the hapless widower into a maelstrom of madness and violent, unfathomable darkness. Imagine a lonely hearts club for the tired of living.
**Sickest Scene:** Immobilised by narcotics, the suitor winds-up at the mercy of his chosen partner who then sets about dismembering him. Your flesh will crawl. (BC)



## 3 MAN BITES DOG

**Director: Rémy Belvaux and André Bonzel, 1992**

A spoof documentary following Benoît Poelvoorde – an affable, talkative Belgian who also happens to kill for money and for fun – 'Man Bites Dog' is satire at its most cutting. When funding for the project runs out, the filmmakers are dragged into their subject's world finding themselves taking part in a drunken gang rape that's as subtle as a sledgehammer. However, it's not without a message: the shock-peddling media can be as depraved as the stories they cover.
**Sickest Scene:** The realisation between the documentary team when they awake to find themselves among corpses they've just raped and eviscerated. (BM)

## 2 I SPIT ON YOUR GRAVE

**Director: Meir Zarchi, 1978**

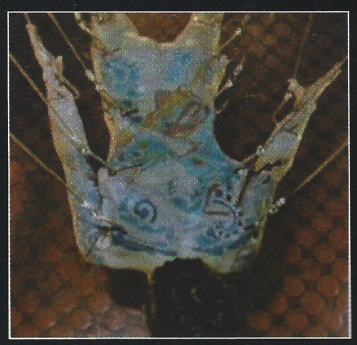
Renting a remote log cabin, an aspiring novelist played by Camille Keaton is brutally raped by locals in scenes of total humiliation and pornographic violence. She then begins to imaginatively exact her revenge on the gang, however there's no sense of redemption. Excruciating to watch, 'I Spit On Your Grave' offers no respite and leaves a bad taste. Horror in every sense of the word.
**Sickest Scene:** The point when the 'heroine' lures one of her rapists into a bathtub, only to calmly lop off his genitalia with a knife. (BM)

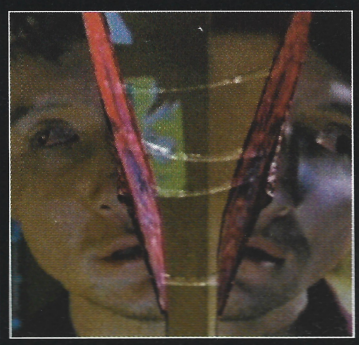
## 1 CHI THE KILLER

**Director: Takashi Miike, 2001**

In this hilariously unwholesome adaptation of a popular Manga novel by Hideo Yamamoto, a Yakuza boss goes missing and one of his twisted henchmen is sent to scour the Japanese underworld to find him. Using ultra-brutal methods of interrogation involving knives, boiling oil and giant pins, the search eventually leads to a brain-washed, PlayStation-obsessed karate kid with razor-sharp meat cleavers strapped to his boots. Makes 'Friday The 13th' look like 'The Magic Roundabout'.

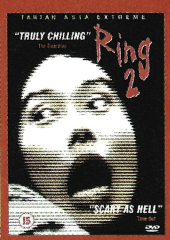
**Sickest Scene:** An uncooperative hooker gets her nipples stretched over a three-foot surgical counter and sliced off with a scalpel. Much jiggling ensues. (AM)





# WIN £200 WORTH OF DVD'S AND A DVD PLAYER TO WATCH THEM ON

**CAN'T GET** enough gore? Luckily for you, those good people at Metro Tartan - the film company responsible for 'House Of 1000 Corpses', 'Audition' and the 'Ring' series - have given us 20 DVDs from their Asia Extreme and Tartan Terror imprints. We're giving one lucky gore fan the chance to win all 20... as well as a brand spanking new DVD machine to play them on!




THOSE 20 DVDS IN FULL...

- 'Ring', 'Ring 2', 'Ring 0', 'Audition', 'Battle Royale', 'Bangkok Haunted', 'Tetsuo', 'Tetsuo II', 'Dead Or Alive', 'The Eye', 'Freezer', 'Versus', 'Basketcase', 'Blood Feast', 'Ed Gein', 'Deep In The Woods', 'Society', 'Trauma', 'Phantom Of The Opera', 'Pumpkinhead', 'Re-Animator'

To win, simply answer the following question:

**Which band did 'House Of 1000 Corpses' director Rob Zombie used to front?**

✆ **09065 615 112** and leave your answer, name and address. All entrants must be 18 years or over. Closing date for this competition is Tuesday, October 14. Good luck!

For more information on Metro Tartan releases, visit www.metro-tartan.co.uk.

DVD PLAYER PRIZE MAY NOT BE AS ILLUSTRATED